



## 020376 Cultural Immersion: Art, Society and Architecture

<b>Course Code</b>	020376		<b>Course Name</b>	Cultural Immersion: Art, Society and Architecture	
<b>Instructor</b>	Dr Yuhui Zhu		<b>Other Teachers</b>	TBA	
<b>Course delivery</b>	Lectures	Seminars	Guest Speakers	Group Activities	Field Trip(s)
	√	√		√	√
	Tutorials	Projects	Pitch(es)	Presentations	Outreach Workshop
	√			√	Optional
<b>Total Hours</b>	54 in-class contact hours + Self Study Hours This course is worth 6 ECTS points.				

### Course Description

The course introduces students to ancient and modern Chinese cities, with a focus primarily on how culture and architecture impact individuals and lead their lifestyles in the city. It also covers how urban culture shapes the way communities construct cities in China. This course looks into a wide range of issues, including, but not limited to the major Cities in China, China's developments in urban areas in the last two decades, economic reforms and the urbanisation of regions, built landmarks, individuals and the community, public space, new typologies, global integration and urban consumerism.

The aim of this course is to allow students to appreciate the design and structure of buildings in China, including both the binaries of the old and new architecture. Field trips in this course provide students with new design insights through involving themselves in exploring and appreciating the aesthetic creations.

## **Brief Schedule and Topics**

1. Art and architecture
2. The art history of Soil and timber
3. Tang, Song, Yuan, Ming and Qing Dynasties, Late Qing and the Republic of China
4. Urban Development
5. City Planning
6. Infrastructure
7. Transportation System
8. Urban Fabrics
9. Architectural Landmark
10. Public Space
11. Urban Geography
12. Urban Ecology
13. Urban Heritage
14. Community and Livelihood
15. Post-industrial Urban Economy

## **Learning Objective**

By the end of this course you should be able to:

- Outline the way urban culture shapes the way communities are built in contemporary China and describe the primary concept employed in these designs.
- Demonstrate the ability to critically examine the major cities in China and their construct philosophies and features.
- Identify and appreciate the issues arising from the interrelationship between society, cities, communities and culture.
- Discuss the relationship between urban culture in Chinese cities and their architectural designs.
- Critically evaluate the impact of urbanisation on the daily lives of individuals living in China's urban areas.

## **Requirements**

The course is open to students from all academic disciplines who are willing to explore Chinese architecture and culture.

## **Reference Books**

John R. Logan, *The New Chinese City: Globalization and Market Reform* (Blackwell, 2002)

Laurence J.C. Ma & Fulong Wu (ed.), *Restructuring the Chinese City: Changing Society, Economy and Space* (Routledge, 2005)

Charlie Q.L. Xue, *Building a Revolution: Chinese Architecture since 1980*. (Hong Kong University Press, 2005)

Yingjin Zhang, *The City in Modern Chinese Literature & Film: Configurations of Space, Time, and Gender* (Stanford University Press, 1996) Part-I to Part-III.

#### Additional Readings:

Christian Dubrau, *Contemporary Architecture in China* (DOM Publishers, 2010)

Arianne M. Gaetano & Tamara Jacka (ed.), *On the Move: Women and Rural-to-Urban Migration in Contemporary China* (Columbia University Press, 2004) pg. 1-40, 131-176.

James Watson, *Golden Arches East: McDonald's in East Asia*. (Stanford: Stanford University Press, 2006)

Gordon Mathews, *Ghetto at the Centre of the World: Chungking Mansions, Hong Kong* (Chicago: The University of Chicago Press, 2011)

Course materials (including lecture notes, supplementary readings and solutions to assignment questions) are handed out during the class.

#### **Assessments**

Assessments in this course include:

##### In-class performance (40%):

Students are required to complete all activities in tutorial classes.

##### Workshop Exercises (20%):

Students are required to do exercises in the workshop in order to acquire skills and methods to analyse and to represent the city. One exercise is Mapping method. Another one is Photo-collage method.

##### Case Study Report (25%):

Students are required to submit a case-study-report on a selected city, based on the field-study, by employing skills of interdisciplinary study. This is a group project. The case-study must analyse the city physically (architecture) and phenomenally (culture), apply theories of urban study and cultural study, to identify issues and problems, and to propose creative and sound solutions for improving urban systems of the cities, with critical reflections on the process of rapid urbanization.

##### Oral Presentation (15%):

Students are required to make an oral presentation of their discoveries in the field trip. This is a group project.

\*Details of assignments will be announced in class.

## Detailed Daily Schedule (TBC)

Topic (tentative)	Activities
Overview	Lecture/seminar; Case Studies ; In-Class Activities ;
Art and architecture	Lecture/seminar; Case Studies ; In-Class Activities ;
The art history of Soil and timber	Lecture/seminar; Case Studies ; In-Class Activities ;
Tang, Song, Yuan, Ming and Qing Dynasties, Late Qing and the Republic of China	Lecture/seminar; Case Studies ; In-Class Activities ; <b>Workshop Exercise 1(10%)</b>
Urban Development	Lecture/seminar; Case Studies ; In-Class Activities ;
<b>Mandatory field trip</b>	
City Planning	Lecture/seminar; Case Studies ; In-Class Activities ;
Infrastructure	Lecture/seminar; Case Studies ; In-Class Activities ;
Transportation System	Lecture/seminar; Case Studies ; In-Class Activities ;
Urban Fabrics	Lecture/seminar; Case Studies ; In-Class Activities ; <b>Workshop Exercise 2(10%)</b>
Architectural Landmark	Lecture/seminar; Case Studies ; In-Class Activities ;
Public Space	Lecture/seminar; Case Studies ; In-Class Activities ;
Urban Geography	Lecture/seminar; Case Studies ; In-Class Activities ;
Urban Ecology	Lecture/seminar; Case Studies ; In-Class Activities ;
Urban Heritage	Lecture/seminar; Case Studies ; In-Class Activities ;
Community and Livelihood	Lecture/seminar; Case Studies ; In-Class Activities ; <b>Case Study Report (Group)(25%)</b>
Post-industrial Urban Economy	Lecture/seminar; Case Studies ; In-Class Activities ; <b>Oral Presentation (Group)(15%)</b>

Content is subject to change.

## Academic Integrity and Policies

[Tongji University Academic Policy](#) for international students makes reference to the Academic Policy for Undergraduates (Issuing on 20th, June, 2005) and Academic Policy for Postgraduates.

### Academic Integrity

Students are expected to uphold the university's academic honesty principles, which are an integral part of the university's core values and principles. If a student fails to observe the acceptable standards of academic honesty, they could attract penalties and even disqualification from the course in more serious circumstances. Students are responsible for knowing and observing accepted principles of research, writing and any other task which they are required to complete.

Academic dishonesty or cheating includes acts of plagiarism, misrepresentation, fabrication, failure to reference materials used properly and forgery. These may include, but are not limited to: claiming the work of others as your own, deliberately applying false and inaccurate information, copying the work of others in part or whole, allowing others in the course to copy your work in part or whole, failing to appropriately acknowledge the work of other scholars/authors through acceptable referencing standards, purchasing papers or writing papers for other students and submitting the same paper twice for the same subject.

This Academic Integrity policy applies to all students of the Tongji University in all programmes of study, including non-graduating students. It is to reinforce the University's commitment to maintain integrity and honesty in all academic activities of the University community.

### Policy

- The foundation of good academic work is honesty. Maintaining academic integrity upholds the standards of the University.
- The responsibility for maintaining integrity in all the activities of the academic community lies with the students as well as the faculty and the University. Everyone in this community must work together to ensure that the values of truth, trust and justice are upheld.
- Academic dishonesty affects the University's reputation and devalues the degrees offered.
- The University will impose serious penalties on students who are found to have violated this Policy. The following penalties may be imposed:
  - Expulsion;
  - Suspension;
  - Zero mark/fail grade;
  - Marking down;
  - Re-doing/re-submitting of assignments or reports; and
  - Verbal or written warning.